LECTURE II – TUESDAY, APRIL 14, 2020
FEE: $20.00 ADULTS - STUDENT RATE: $10.00
TIME: 7:00 - 9:00 PM
Presented by RICHARD BARRIOS

MOVIE MUSICALS – WHY THEY MATTER!

Richard Barrios, the author of five acclaimed books, offers a captivating presentation of film clips and commentary that span the entire history of that most entertaining of movie genres: The Musical. Starting with its beginnings in the 1920s and going all the way up to now, musicals have been delighting and often surprising audiences, helping to raise morale during times of depression and war and offering a rich array of great songs, marvelous dances, and unforgettable performers. Fred Astaire, Judy Garland, and Julie Andrews are among the many stars shown in wonderful and often rare scenes from their finest work. From the Oscar-winning THE BROADWAY MELODY in 1929 to the classic SINGIN’ IN THE RAIN, on to WEST SIDE STORY and that almost Oscar-winner LA LA LAND in 2016, Richard Barrios will supply the backstory, the history, and the lowdown on these remarkable, enthralling works.

These are the films he'll be covering with clips:
The Broadway Melody (1929), The Hollywood Revue (1929), The Trespasser (1929), King of Jazz (1930), Dancing Lady (1933), Swing Time (1936), The Great Ziegfeld (1936)

Review Quotes

A Song in the Dark: The Birth of the Musical Film
“A Song in the Dark deals engagingly with its colorful and fascinating subject, and it is illuminating not only on artistic concerns, but on business and technical ones as well, including the process by which many of these films, previously declared lost, have been found and restored. It makes an effective case for a re-examination of this audacious, excessive and underappreciated moment in motion picture history.”
–New York Times

"For anyone who is drawn to the American Movie Classics channel on cable, or the 'Oldies' shelf at the local video store, Richard Barrios and his book will serve as a hugely well-informed and immensely authoritative—if sometime outrageous opinionated—companion."
–Los Angeles Times

Dangerous Rhythm: Why Movie Musicals Matter
“Few people can discuss early-talkie musicals and television's Glee with equal authority. Richard Barrios sees it all as part of a continuum, which is what makes his wide-ranging book so relevant. His sense of humor and lively prose style transform a scholarly treatise into a highly enjoyable reading experience.”
–Leonard Maltin, film critic and historian

“Barrios is never disenchanted: he knows where the movie musicals come from and where they go. He dances them with Dorothy down the yellow brick road with glee, glitter and good sense.”
–The Times (London)

HAVE FUN! SING-A-LONG - BRING FAMILY, FRIENDS, NEIGHBORS!!

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